

TAUNTON'S

Fine Woodworking

CELEBRATING
30
YEARS

June 2006

No. 184



**Razor sharp
in two minutes**

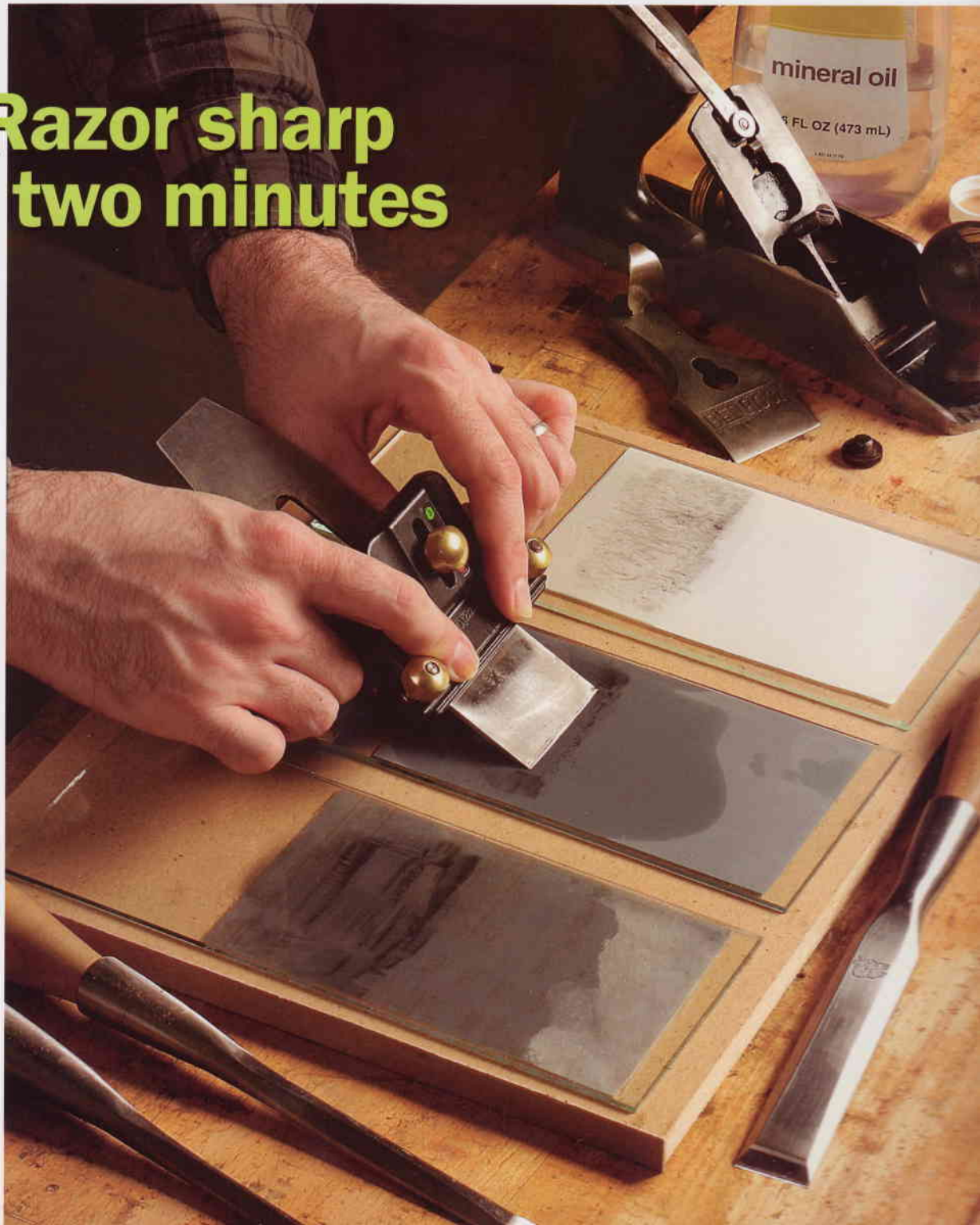
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readers gallery



MARTIN J. MILKOVITS

Mason, N.H.

In building this reproduction William and Mary tall chest (20 in. deep by 42 in. wide by 66 in. tall), Milkovits discovered new uses for his outdoor grill. Not knowing how to shape the applied beading on the lower case, Milkovits employed an "act of sheer desperation." He soaked the beads in water, clamped them to forms, then baked them in his grill for a few hours. "It ruined the pads on the clamps, but it worked," he said. The carcass is walnut, with maple burl veneer on the drawer fronts and lower case front. The legs and stretchers are ebonized maple. Milkovits finished the case sides and top with Minwax Antique Oil and wax. For contrast, he used shellac on the drawer fronts and legs.



ANDREW PITTS

Heathsville, Va.

Every time bad weather brings down a tree on his property, Pitts fires up his WoodMizer LT15 sawmill and gets busy cutting the logs into lumber for use in his furniture. This simple entry table (15 in. deep by 24 in. wide by 30 in. tall) is one of many examples built from that lumber. For the carcass, Pitts selected prime pieces of cherry, quartersawn red oak, and white oak, and he carved the walnut pulls from a log in his firewood pile. The finish is shellac.

Attention Toolmakers

Do you make your own tools for woodworking? We want to showcase your shopmade wares in our annual *Tools & Shops* issue. We'd also like to include photos of restored vintage hand tools and machinery. Send entry forms (available at www.FineWoodworking.com) and photos (unaltered digital images, prints with negatives, or slides) to Readers Gallery, *Fine Woodworking*, 63 S. Main St., Newtown, CT 06470, or email fwgallery@taunton.com. The deadline for submissions is July 31.